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Let the enjoyment commence and thank you for reading Nakamas releases <3

round1　眺めのいい部屋

THE UNITED STATES PENITENTIARY,
"UNDERGROUND HOTEL", BURIED 30 METERS
UNDER LONG ISLAND, NEW YORK. ESCAPE IS IMPOSSIBLE.
A PLACE WHERE THEY STORE LEVEL THREE PRISONERS,
FAR FROM THE LIGHT OF THE SUN.

ONLY THOSE WHO
ENJOY THIS LIFE CALL IT,
"THE UNDER GRAND HOTEL".

haa
haa
haa
AH...!
AH...
haa
haa
haa
haa

CREAK
MM!
NN...
CREAK
AH...
AH!
CREAK
OH...!
CREAK
haa
haa
AH!
AH!
AHH...
SLIDE
AH...
NN.

GUARD!
GUARD.
NORMAN HAYES IS AT IT AGAIN
WHAT IS IT, CHERSI?
BLAAARE
BLAAARE

SHIT HE'S STILL ALIVE
TAKE HIM TO THE INFIRMARY!
CUT
CLANG
FUCKING NORMAN THIS MAKES SIX TIMES ALREADY
MAYBE I SHOULD JUST TAKE CARE OF HIM FOR GOOD
TRY IT. THE SHOT-CALL* WOULD KILL YOUR ASS FASTER THAN YOU CAN BLINK
*prison boss

I TOLD YOU TO CALL ME BRIE DIDN'T I?
LUKA
YOU'RE MY WOMAN SO YOU'D BETTER
SHUT-CALL, WHY DO YOU ALWAYS SAVE HIM?
GRAB
SHOVE
UGHFH!
YOU SAID I SAVED THAT NORMAN?
WH.. WHY ?
HE'S TRYING TO KILL HIMSELF
WHAT I DID WAS GET IN HIS WAY
SHUT THE FUCK UP AND TAKE IT ALL THE WAY!

I'LL TELL YOU ABOUT HIM
THIS IS FROM BEFORE YOU CAME TO HOH
A YEAR AND A HALF AGO. ON THE ORDERS OF THE PREVIOUS SHUT-CALL.
I TRIED TO KILL NORMAN
!?
FOR TWO WEEKS HE TOED THE LINE BETWEEN LIFE AND DEATH
THEN HE PULLED HIS ASS BACK FROM HELL

SQUISH
NORMAN HAYES. BEFORE THIS, THE LOVER HE HAD WAS ANOTHER PRISONER.
BUT THE OTHER GUY WAS A RAT FOR THE FBI.
...HE SURVIVED. HIS LOVER DIDN'T.
N... NH?
LATER, WHEN HE PLANNED A DOUBLE SUICIDE WITH HIS LOVER...
SHOVE
AHH!
E-ERIE...
I SAID, CALL ME "ERIE".
THAT'S IT. LUKA TIGHTEN UP SOME MORE. IF YOU WANT MY COME—
THEIR LAST DAYS WERE JUST LIKE ROMEO AND JULIET.
...BUT WHY DO YOU TRY TO STOP JULIET, SHUT-CALL?

WHAT THAT GUY IS... IS MY PREY
NORMAN...
PANT
PANT
PANT
...IT'S NORMAN HIMSELF... GET IT?
AH... AH!
THAT'S WHY I WON'T LET A SINGLE FUCKER TOUCH HIM!
EVEN IF...
AH!
...HE'S GOING TO GET MY COCK!
AH...
STILL KILLING A GUY WHO'S GOT A FOOT IN THE GRAVE ALREADY THAT'S BORING
ONCE HE'S BACK TO BEING THE TOUGH SON OF A BITCH THAT HE WAS

COMING!
...AH!
COME FOR ME, WILL... I WANT YOU FILL ME UP...INSIDE!
I'M COMING NORMAN...!
AH!
AH...
Pant
Pant
I'M THIRSTY HOW ABOU" A DRINK?
CHAMPAGNE! HOW D YOU GET THAT IN HERE!?
I GAVE ONE OF THE GUARDS A TIP
SOMETHING I PICKED UP DURING MY INFILTRATION

WILLIAM CROSS.
DO YOU TAKE NORMAN HAYES AS YOUR PARTNER EVERMORE
IN HAPPINESS AND IN HARDSHIP
AND EVEN IF DEATH PARTS YOU DO YOU SWEAR TO LOVE HIM FOREVER?
I DO NORMAN
I LOVE YOU FROM THE BOTTOM OF MY HEART!
WILL.

I LOVE YOU SO MY WILL
...
LISTEN YOUR LOVER JUST TRIED TO KILL YOU
THERE WAS POISON IN THE CHAMPAGNE YOU DRANK
gasp
HANG ON, HAYES!
ARRRGH
AH...
GET THE STOMACH PUMP READY!
UGH...

WE HAVE TO GET EVERYTHING OUT OF YOUR STOMACH OR,
COME ON, OPEN YOUR MOUTH
NO!
<?
PLEASE JUST LET ME GO. I WANT TO BE WITH HIM
JUST LEAVE ME ALONE!
HOLD HIM DOWN!
DOCTOR, STOP. I KNEW WHAT WAS IN THE CHAMPAGNE WHEN I DRANK IT!

WILL.
THAT WAS THE FIRST FAILURE.
WELL, NOW I'M GETTING HOUSE CALLS IN THE MIDDLE OF THE NIGHT
COULD IT BE YOU JUST WANT TO SEE ME?

NICE TO SEE YOU, NORMAN.
DOCTOR MARWELL
YOU CAN JUST CALL ME "VAN". YOU KNOW. YOU'RE A FREQUENT FLYER
HAVE YOU BEEN GETTING IN MY WAY AGAIN?
THEY FOUND YOU EARLY.
ONCE AGAIN, IT SEEMS ERIE CHENSI ALERTED THE GUARD IN TIME
AS A RESULT, THERE WAS NO REAL DAMAGE TO YOUR NECK BONES OR VERTEBRAE.

I WONDER IF HE LIKES YOU?
HE PROTECTS YOU LIKE A KNIGHT IN SHINING ARMOR.
PRO-TECTS ME?
HE'S JUST TAKING AWAY MY FREEDOM. FREEDOM TO DIE, THAT IS.
AND YOU'RE NO DIFFERENT.
IF ONLY THE STATE'S DEATH PENALTY WAS REINSTATED...
I'D BUMP YOU OFF. THEN I'D BE ABLE TO DIE LEGALLY
I DON'T BLAME YOU FOR HATING ME
IF I...
...WERE ON LIFE IMPRISON-MENT WITH A PAROLE IN 55 YEARS...
...AND LOST MY LOVE. MY ONE REASON FOR LIVING

I WOULDN'T BE ABLE TO CALL THIS THE "UNDER GRAND HOTEL"
DOCTOR.
YOUR RIGHT EYE IS A DIFFERENT COLOR
AH... YES. AS A CHILD I WAS OFTEN TEASED FOR HAVING ODD-EYES
THE RIGHT ONE IS...
WHAT?
N-NOTHING
THE SAME COLOR BROWN
TWITCH

CAN YOU TELL ME IF THIS HURTS NORMAN?
OH MY LOVE
I'M SORRY NORMAN DID IT HURT?
IT'S BECAUSE I PUSHED HIM TOO FIRMLY
WA- ..WAIT!
HAYES! IT'S SOLITARY FOR YOU!!

SOMETHING TO HELP YOU SLEEP...
WHAT'S THAT?
YOU'LL BE OKAY TO GO BACK TO YOUR CELL IN THE MORNING
FOREVER?
I DON'T WANT TO WAKE UP
JUST NOW
THE WAY HE TOUCHED MY SKIN SO SOFTLY
IN THIS WORLD THAT DOESN'T HAVE WILL IN IT ANYMORE...
JUST LIKE EARLIER TONIGHT...
AH..
AAH...
...LUST IS ONLY A BETRAYAL.
DON'T MAKE ME REMEMBER THAT SHIT

THE PAST I USED TO LIVE IN THIS CELL WITH THE COLD SHUT CALL
THAT WAS BEFORE I EVEN CAME TO LOOK
BUT TONIGHT ESPECIALLY THEY REMINDED ME OF WHO I ONCE WAS
AND EVERY NIGHT THE SOUNDS I HEAR FROM BRIE CHERSIE'S CELL
AH...
AH...
AH...
EVERY NIGHT HE MADE ME CRY OUT LIKE THAT TOO
haa
haa
AND IT'S NIGHTS LIKE THIS I WANT TO DIE

ON NIGHTS WHEN I FEEL I MIGHT BE HIM.
LIVING IN THIS WORLD WHERE I WILL BE NO LONGER.
ONE MORE STUNT LIKE THAT AND YOU'RE GOING IN THE PSYCH WARD
GOT THAT HAYES?
SHUT-CALL
NORMAN'S BACK
beep
beep
beep
pew
YE... I KNOW.
beep
beep
beep
beep
bam

!?
THIS IS MY ROOM. WHAT THE HELL!?
STARTING TODAY, IT'S MY ROOM
YOUR STUFF ALREADY GOT MOVED
WHERE?
WHERE DO YOU THINK?
FROM NOW ON YOU'RE GOING TO BE MAKING THOSE NOISES INSTEAD OF ME
...

ERIE CHERSIE!
IF YOU WANT ME! YOU CAN HAVE ME!

AS A CORPSE!
WHOA!

ERIE!

BLARE
BLARE
CLANG
CLANG
CLANG
GOING INTO LOCK-DOWN!
DON'T MOVE THEM, CALL THE DOCTOR!
DON'T TOUCH THEM, GET BACK!

CLANG
CLANG
I'M ALIVE YOU DICK
AND I'VE FAILED AGAIN
HAYES! YOU'RE NOT INJURED?
NOPE THANKS TO THIS ASSHOLE
YOU GET IT, RIGHT? IT'S THE PSYCH WARD NOW
YEP
AT LEAST NOW, NOBODY WILL BE GETTING IN THE WAY

WAIT A DAMN MINUTE!
PSYCH WARD?
SORRY. THAT GUY IS EXTREMELY SANE
STUCK IN THIS FUCKING HOLE FOR THE REST OF HIS LIFE
ON TOP OF WHICH HIS BOYFRIEND DIES
ANY SANE PERSON WOULD WANT TO DIE
HOW ABOUT IT, GUYS?
YOU'RE NOT WRONG!
NO WAY IS THAT GUY CRAZY!

SHUT THE FUCK UP!
UGH!
UGH!!
UNDER GRAND HOTEL, BANZAI!
LET GO OF NORMAN, FUCKING GUARD!
WE'RE THE CRAZY ONES!
UGH!!

NORMAN
I'LL POUND THE SANITY RIGHT OUT OF YOU
SOON YOU'LL BE CALLING THIS THE "LINDER GRAND HOTEL" AGAIN
I THINK IT'S FRACTURED!
BUT THIS IS INCONVEN-IENT
SINCE IT'S HIS FAULT I THINK I'LL HAVE HIM TAKE RESPONSIBILITY AND TAKE CARE OF ME
YEAH BLAME HIM.
DON'T JUST DECIDE THAT!
CHERS!! YOUR ARM.

THERE'LL BE NO PSYCH WARD HAYES
AS PLANNED YOU'LL MOVE YOUR THINGS IN WITH CHERSI
WARDEN ?
HAYES, YOU TAKE CARE OF CHERSI.
CHERSI, YOU KEEP AN EYE ON HAYES.
TWO BIRDS WITH ONE STONE.
IT'S A GOOD OPPORTUNITY FOR YOU, TOO
GET RID OF THE ONE WHO KEEPS GETTING IN THE WAY
I'M LIKE THIS AFTER ALL
NORMAN
BOTH OF YOU COME BACK TO THE INFIRMARY.
YOU DIDN'T HIT YOUR HEAD? I'D LIKE TO CHECK YOU OVER.

whisper
EVEN IF YOU KILL HIM, YOU WON'T GET THE DEATH PENALTY
HEY! HOW LONG ARE YOU GOING TO KEEP HOVERING OVER HIM!?
MY FUCKING ARM IS BROKEN!
IT MIGHT BE BETTER IF YOU JUST LIVED IN THE INFIRMARY NORMAN
IT HASN'T EVEN BEEN AN HOUR AND YOU'RE BACK HERE AGAIN
NORMAN
SURE
IF I'M DONE CAN I GO NOW VAN?
NOTHING TO DO WITH YOU
WHAT WERE YOU WHISPERING ABOUT EXACTLY?

IN THIS PLACE ERIE CHEIRSI HAS ALL THE CHARISMA
IT'S MY NAME... THAT'S THE FIRST TIME HE S SAID IT
VAN?

...AND CONSOLIDATED POWER IN THE UNSTABLE UGH... WAS HIM.
...THE ONE WHO RESURRECTED ALL THE DEAD DRUG ROUTES.
WHEN THE LAST SHUT-CALL DISAPPEARED,

AND THE FINGERS OF THAT DEMON KING...
POISONING EVERY SINGLE ENEMY WITH HIS BITE
HE RULES THIS PLACE LIKE SOME DEMON KING

IF YOU WANT TO JERK OFF, DO IT IN YOUR ROOM OR IS THAT AN INVITATION?
WHAT'S UP, NORMAN?
NO
I GUESS I ALREADY HAVE
WHEN THEY TOUCHED ME SO SOFTLY
FELT LIKE I WAS GOING TO CHANGE FOR GOOD
YOU'RE DREAMING. THE SHUT-CALL WOULD SKIN ME ALIVE.
10 FOR ORAL, 20 FOR ANAL.
THIS ISN'T BETRAYING HIM.
WHAT'LL YOU DO FOR 10?
HOW ABOUT 5? I'LL SUCK YOU OFF FOR 5.
HE'S IN THE INFIRMARY NOW GETTING STITCHED UP.
IF NO ONE FINDS OUT, IT'S NOT A PROBLEM, RIGHT?

IT'S BEEN SO LONG SINCE I FLICKED SOMEONE
IT'S SCARY LEARNING HOW MUCH MY BODY WAS ACHING FOR IT AND
BUT
haa
haa
HIS EYES
THE IMAGE OF WILL THAT I TRIED TO HOLD ONTO
HIS CARESS
AH!
AH...

NORMAN
AH...
"I'LL POUND THE SANITY RIGHT OUT OF YOU."
AH...!
NORMAN
HOW THE HELL DID I GET BACK BEFORE YOU?
WHERE WERE YOU AND WHAT WERE YOU DOING!?
JUST BUSINESS

DOES IT MATTER?
WHO WAS IT!?
BUSINESS?
WITH THAT HAND, YOU CAN'T EVEN JERK OFF CAN YOU?
I'M SURE YOU REMEMBER WHAT I USED TO SELL
!?
KICK
HOW ABOUT I SUCK YOU? FIVE BUCKS

YOU FUCKING BITCH!
THAT'S IT
I KEEP REMEMBERING THAT MOMENT
IF I'M ALLOWED TO LIVE ANY LONGER, I KNOW
SOMEDAY I'LL BETRAY WILL
I'LL FUCKING KILL YOU

DON'T FAIL AGAIN
YOU TRIED TO KILL ME ONCE
THIS TIME
WATCH YOUR ASS
...DON'T LET ME FAIL EITHER.

round 1 ／おわり

アンダーグラ✕ンドホテル

KISS&KILL

定広美香

DAITO COMICS
BL
アンダーグラ✕ンドホテル
KISS&KILL
定広美香
DAITOSHA
COMIC315

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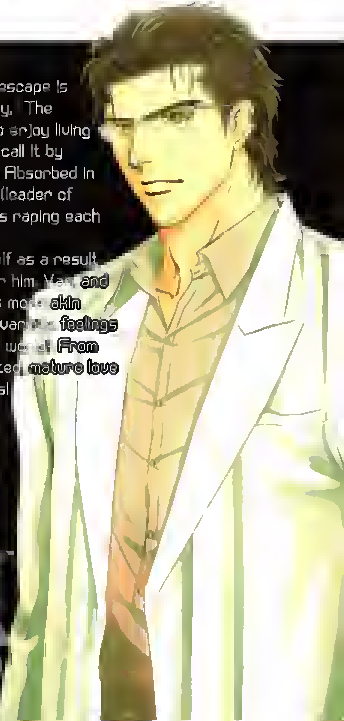
30 meters underground, a prison where escape is impossible; the United States penitentiary, "The Underground Hotel" Only the people who enjoy living in this place a life cut off from the sun, call it by another name, "The Under Grand Hotel" Absorbed in pleasure-seeking sex, the shut-call Eric (leader of the prisoners) isn't watching the man he's raping each night, but rather one man alone Norman Norman, who keeps trying to harm himself as a result of trauma, the kind doctor who cares for him. Norman and Eric who's falling into a brutal love that's made akin to hatred. What will happen when these vampiric feelings are made to intertwine into a closed-off world? From storyteller Sadahiro Mika, the long-awaited mature love story of the "Under Grand Hotel" begins!



UGH
KISS&KILL

NAKAMA presents

KISS + KILL mika sadahiro

scanner: cirisu *THX U!*
translator: waters.of.babel
editor: cripie
qcer: cripie

UGH

KISS&KILL

Cover Design:Hitomi Kosuge(CoCo.Design)

UNDER GRAND HOTEL
MIKA SADAHIRO PRESENTS
KISS&KILL

UGH

KISS&KILL

UNDER GROUND HOTEL

KISS&KILL

定広美香
MIKA SADAHIRO PRESENTS

アンダーグラウンドホテル

KISS & KILL

round1　眺めのいい部屋　003
モバイルBL宣言vol.30

round2　鍵　045
モバイルBL宣言vol.32

round3　ヘヴンリー・ルーム　079
モバイルBL宣言vol.36

round4　蜘蛛の糸　119
モバイルBL宣言vol.42

TECHNOLOGY HELPS OUT WITH YOUR KINKS BUT:
NAKAMA HAS MADE IT EASIER FOR THE PAST 10 YEARS!
HAPPY BIRTHDAY TO THE KINKIEST GROUP EVER!
OH!
AH!
YOU SUPER LIKE IT?
insert by nam3lot*thx lwlw!*

10 years
Nakai Cole

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round2
The Key

I THOUGHT HE'D FUCK ME THAT FIRST NIGHT WE BECAME CELL MATES
BUT...
IT'S BEEN LIKE THIS FOR A MONTH AND ERIE CHERS! HASN'T MADE A MOVE (THOUGH HIS INJURY MIGHT HAVE SOMETHING TO DO WITH THAT)
WE JUST HAD THAT ONE KISS

A LOCKDOWN HAPPENS WHEN THERE'S SOME KIND OF INCIDENT. A MURDER OR A RIOT FOR EXAMPLE. AND IT MEANS THAT ALL THE PRISONERS GET LOCKED IN THEIR CELLS WHILE THEY SEARCH FOR THE PERSON RESPONSIBLE
WHILE THEY SEARCH FOR THE PERSON RESPONSIBLE THEY CAN TAKE AS LONG AS THEY WANT
NORMAN? WHAT IS IT?
JUST WONDERING HOW LONG THIS LOCKDOWN IS GOING TO GO ON
NOT TO WORRY SOON ENOUGH A WITNESS IS GOING TO COME FORWARD
BUT YOU HAVE NO PROOF RIGHT?
WHAT'S GOOD A PRISONER WAS MURDERED. HIS NAME WAS HOCKNEY
HE'S A MAN I SOLD MYSELF TO
ABOUT THE TIME MY RIGHT SHOULDER GETS BETTER
NORMAN
YEAH? WHEN?
I KNOW WHO DID IT

YOU'VE GOT TO BE GETTING PENT UP BY NOW WITH JUST YOUR HAND FOR COMPANY
WHY DON'T YOU USE ME?
YOU CAN'T CONDUCT YOUR SALES WHILE WE'RE ON LOCKDOWN
BACK AT YOU
THE NORMAN HAYES I KNOW WOULDN'T DIE EVEN IF YOU KILLED HIM.
IT'S NOT TOUGHNESS.
THAT'S WHY YOU BROUGHT ME TO THIS CELL, ISN'T IT?
DON'T GET TOO EXCITED EVEN IF I WANTED TO, I COULDN'T GET IT UP FOR A ZOMBIE LIKE YOU ARE NOW
DOCTOR MARWELL SAVED ME.
NOT JUST THAT TIME
TOUGHEN UP, THEN I'LL GIVE IT TO YOU

WHENEVER I TRY TO DIE...
YOU'RE ON GUARD TO TATTLE ON ME
THEN THE DOCTOR TREATS ME
THE DOCTOR IS JUST DOING HIS DUTY...
...SO WHAT'S YOUR EXCUSE, ERIE?
IT'S OBVIOUS
YOU BELONG TO ME I WON'T LET YOU ACT WITHOUT MY PERMISSION
I'M NOT GOING TO ASK YOU TO BECOME MY WOMAN BECAUSE YOU ALREADY ARE
WHAT YOU FEEL DOESN'T MATTER I MADE THE DECISION AND THAT'S THE WAY IT IS
I'D RATHER HEAR, "LET ME FUCK YOU" THAN "FALL IN LOVE WITH ME" ANY DAY
I'M GLAD MY FEELINGS DON'T MATTER

ERIE I WILL NEVER LOVE YOU AS LONG AS I LIVE
!?
CLANG
WHAT?!
IT'S A CHECK-UP FOR YOU PLUS THERE ARE THOSE WHO ARE SUFFERING FROM BEING COOPED UP FOR A MONTH, TOO
STRESS IS BUILDING UP TOO, SO THIS WILL BE A GOOD BREAK
OH! A HOUSE CALL FROM DR MARWELL ♪
MY MY! ♡ I'LL HAVE TO TIDY MY ROOM
WHISTLE~
WHISTLE~
WHISTLE~

I THOUGHT I'D START MY EXAMS WITH YOU TAKE OFF YOUR SHIRT
GOOD TIMING I JUST RAN OUT OF COM PRESSES
TAKE IT OFF FOR ME, NORMAN
HI NORMAN
SO HOW'S YOUR SHOULDER, CHERSI?
ONLY ONE PRISONER AT A TIME STEP OUT, HAYES
HOW LONG ARE YOU GOING TO FORCE HIM TO WAIT ON YOU?

I HAVEN'T SLEPT WITH HIM.
YOUR SHOULDER SHOULD BE HEALED BY NOW
AT THAT TIME THE LOCKDOWN WILL END
YET
ARE YOU WORRIED FOR HIM DOCTOR?
!?
SH! TOO LOUD DOCTOR HE'LL HEAR YOU
YOU CAN'T MEAN .. HOCKNEY .. DID YOU KI-!?
SIMPLY PUT HIS PASSIONATE VOICE IS THE KEY
IF THIS LOCKDOWN GOES ON MUCH LONGER THERE IS GOING TO BE VIOLENCE!
THAT'S ALL UP TO NORMAN
UNFORTU-NATELY UNTIL HE GETS THAT SIGNAL HE WON'T TESTIFY
ANYWAY I WASN'T THE ONE WHO DID IT.
BUT I HAPPEN TO KNOW A WITNESS

SILLY ME I ASSUMED YOU'D MAKE HIM YOURS BY FORCE AS SOON AS YOU COULD
YOU SURPRISED ME YOU'RE ACTUALLY PRETTY SERIOUS ABOUT HIM.
I'M JUST WAITING UNTIL HE WANTS IT BAD
IF YOU SAY A WORD TO HIM ABOUT ANY OF THIS I'LL KILL YOU DOCTOR
INCLUDING ABOUT MY SHOULDER

WE'RE DONE NORMAN
PUT MY SHIRT BACK ON

HAVEN'T SEEN YOU IN THE INFIRMARY FOR A WHILE NORMAN
WHICH IS WHAT YOU WANT OF COURSE. BUT STILL A LITTLE LONELY
SO I CAME TO SEE YOU INSTEAD
I MADE A REQUEST TO THE WARDEN TO DO THESE CHECK-UPS
BACK OFF

WHAT?
I HAVEN'T SHOWERED IN A MONTH
I'M SURE I SMELL

IF I BACK OFF I CAN'T DO MY EXAM.
BESIDES, I DON'T MIND
YOU DO SMELL A BIT BUT THAT'S JUST PROOF YOU'RE ALIVE IT'S NOT UNPLEASANT

YOUR GEAR IS LOOKING MUCH FAINTER.
NORMAN... I KNOW YOU SAID YOU DON'T REMEMBER WHO STABBED YOU, BUT...
...HONESTLY, WAS IT CHERS!?
WHAT MAKES YOU THINK SO?
HE'S SO ATTACHED TO YOU, FOR ONE THING.
JUST LIKE ME, IN THAT RESPECT.
WHY ARE YOU SO ATTACHED TO ME, THEN?
YOU WERE IN A BAD WAY AT THE TIME. I MEAN, BAD.
IN ALL HONESTY, I DIDN'T HAVE THE CONFIDENCE THAT I WOULD BE ABLE TO SAVE YOU.
AT THE SAME TIME I WAS HAVING SOME INNER CONFLICT
THERE WAS SOME RESISTANCE INSIDE ME WHEN IT CAME TO GOING THE EXTRA MILE TO SAVE THE LIVES OF MURDERERS

WHEN I SAVED YOU
MY DOUBTS JUST DISAPPEARED
THAT'S A LIFE I WANTED TO PROTECT...
I CAN'T HELP YOU WHILE YOU'RE IN THIS CELL
BUT I CAN FEEL SAFE KNOWING YOU'RE WITH CHERS!
AFTER ALL HE'S THE BOSS OF THIS UNDER GRAND HOTEL, ISN'T HE?
SO YOU'RE SAYING... I SHOULD ENTRUST MY LIFE TO HIM?
IN OTHER WORDS SLEEP WITH HIM?
CLANG
IT'S BETTER IF YOU HAVE SOMEONE
TURN THE PAST INTO MEMORIES

WHAT
RIGHT DO
YOU HAVE TO
SAY THAT TO-

WAIT!
COME ON IT'S SOLITARY FOR YOU!

I WON'T LET YOU DO THIS, NORMAN!
IF YOU LEAVE HIM ALONE HE'S GOING TO KILL HIMSELF!
THAT'S JUST WHAT HE WANTS!

LET YOUR GUARD DOWN AND THEY'LL GET YOUR ASS YOU'RE A BABE YOU KNOW
GET OFF HIM, HYES!
WATCH YOURSELF VAN!

THANK YOU FOR THE ADVICE, NORMAN
I'LL GIVE HIM A WARNING THIS TIME
BESIDES IF WE PUNISHED EVERY LITTLE INCIDENT LIKE THIS IT WOULD NEVER END
CHERISH'S RIGHT
CA
NO
IF YOU WANT TO STAY OUT OF SOLITARY THEN KEEP YOUR DAMN MOUTHS SHUT
SHUT UP!
NORMAN RODE YOU HUH?
HEH HEH HEH!
HEY DOCTOR

ARE YOU IN LOVE WITH HIM?
NICE GOING, BITCH!
GOING AFTER HIM RIGHT IN FRONT OF ME AND THAT GUARD.
HIS EYE?
IF THAT'S HOW IT LOOKED IT WAS PROBABLY JUST HIS EYE
WHAT COLOR IS IT?
BROWN
YOU CAN'T SPIT WITHOUT HITTING SOMEONE WITH BROWN EYES. WHY THE HELL IS IT HIM?!
HIS LEFT EYE
—HAS A DEEPER MEANING TO ME
DID YOU NOTICE? OUR DOCTOR IS ODD-EYED

"NOWMAN"
WHO KNOWS
MAYBE BECAUSE HE'S AN HONEST" MAN
JUST LIKE WILL
WILL...
TN: The word he uses also refers to a normal citizen (from the point of view of a yakuza, or evidently, a prisoner).
"TURN THE PAST INTO MEMORIES"
GIVE UP ON PEOPLE FROM THE OUTSIDE
IT'S JUST GOING TO BE THE SECOND ACT OF THE SAME PLAY
FUCK HIM THAT DOCTOR!
HOW DARE HE SAY THAT TO ME?!
DO ME A FAVOR, ERIE
IF I EVER DO START TO LOVE THAT DOCTOR...

I'M NOT FALLING FOR THAT NORMAN
...KILL ME WOULD YOU?
I STILL HAVEN'T FALLEN THAT HARD FOR YOU
DON'T GET SO FULL OF YOUR SELF
AND WHY DO YOU LOOK LIKE THAT?
ALL I KNOW IS...
GUYS I FUCK, ERIE KILLS
AND IF SO
IF I CAN FUCK HIM...

TAKING HIM DOWN SEEMS LIKE IT'LL BE PRETTY EASY.
GASP

NO
SH

WE CAN'T NORMAN.
WHY?
YOU LIKE ME DON'T YOU VAN? I CAN TELL.
AND I...
WANT YOU TOO
YOU TOLD ME TO FIND SOMEONE DIDN'T YOU?
NO...
NORMAN...
SO...
YOU'RE THE ONE I WANT

AH...
NOR MAN...
AH
AHH
VAN!

pant
pant
pant
VAN...
AH... AH! DOCTOR...
creak
VAN!
VA-

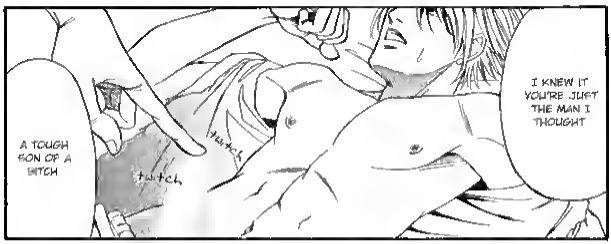
YOU ARE IN LOVE WITH HIM.
N-NO WAY!
DON'T FUCK WITH ME!
YANK
THERE'S THE PROOF
E-ERIE
...IT'S JUST MY ONE-SIDED IMAGINATION, OKAY?

PLEASE!
PLEASE DON'T KILL HIM!
OKAY THEN GET DOWN
creak

YOUR SHOULDER...
RIP
IT'S BEEN BETTER FOR A WHILE.

NH
!
CAN YOUR COMEBACK FROM ZOMBIFICATION BE ATTRIBUTED TO THAT GUY AS WELL?

NOR WOULD YOU FEEL LUST
IF YOU REALLY WANTED TO DIE YOU WOULDN'T MESS UP SO MANY TIMES
NORMAN YOUR INSTINCTS ARE TELLING YOU TO LIVE


A TOUGH SON OF A BITCH
twitch
twitch
I KNEW IT YOU'RE JUST THE MAN I THOUGHT

BECOME MINE
IF YOU WANT TO SAVE THAT FUCKING DOCTOR...

NN...
JUST DEAL WITH THE SMELL
YOU'RE NO DIFFERENT
AND I'M STICKING THIS IN YOUR FILTHY ASS
OKAY, THAT'S ENOUGH, STRIP.
SIMPLE MEN ARE EASY TO USE
YOU'RE GOOD. NO SURPRISE THERE, I GUESS.
ENJOY IT, ERIE.
THIS IS THE FEE FOR BUMPING OFF THAT GUY.

BUT IF I'M WEARING ONE OF THOSE, I CAN'T SHOOT IT INSIDE YOU.
YOUR CONCERN IS NOTED.
W-...WAIT. PUT ON A CONDOM. IT'S REALLY DIRTY...
AND I'VE GOT A LOT BUILT UP. YOU CAN HAVE IT ALL
TAKE IT!

Pant
THIS IS MY SECOND TIME PENETRATING YOU, ISN'T IT?
TONIGHT I REALLY WILL KILL YOU.
JUST LIKE YOU WANTED
AH...
AH!
THRUST
THRUST
THRUST

AH!
AHH... AHH!
CREAK
CREAK
AH... AH!

GUARD
I'D LIKE TO MAKE A STATEMENT CALL THE WARDEN
AHH
round2 END

アンダーグラ✕ンドホテル

KISS&KILL

定広美香

DAITO COMICS
BL
アンダーグラ✕ンドホテル
KISS&KILL
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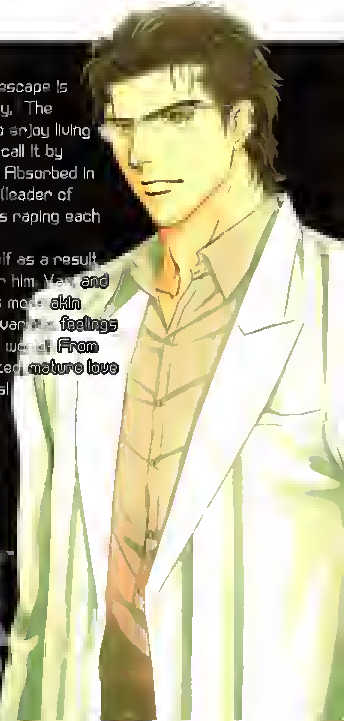

UGH
KISS&KILL

NAKAMA presents

KISS + KILL mika sadahiro

SCANNER: AIRISU
TRANSLATOR: WATERS.OF BABEL
EDITOR: CORIE *THX U SO MUCH!*
QCER: ARIPIE

UGH

KISS&KILL

Cover Design:Hitomi Kosuge(CoCo.Design)

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so be a sweet heart

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round3
Heavenly Room

GOOD MORNING, WARDEN BAKER.
DR MARWELL
WE'RE ENDING THE LOCK DOWN
WE FOUND HOCKNEY'S KILLER.
!?
"AT THAT TIME, THE LOCKDOWN WILL END."
"SIMPLY PUT, HIS PASSIONATE VOICE IS THE KEY."
IS THAT RIGHT...
CLANG
ROLL CALL!

GOOD QUESTION.
ERIE CHERS!
WHAT HAPPENED TO HAYES? HE DEAD?
STOMP
NORMAN HAYES, ON YOUR FEET!
OH YOU'RE ALIVE

I GAVE IT MY BEST TO "KILL" YOU OVER AND OVER LAST NIGHT
YOU REALLY ARE A TOUGH BASTARD NORMAN
HOW LONG HAS IT BEEN SINCE I SLEPT SO DEEPLY?

HIS BODY HEAT HIS SLEEPING BREATH
THE WEIGHT OF HIS ARMS
THEY'RE NOTHING LIKE WILL'S AND YET

SHUT- CALL I NEED SOME ADVICE
LET'S GO SHOWER!
LATER AND WASH THAT!
BAM!
THERE'S TWO PEOPLE'S WORTH OF SMELL IN THERE
WELL, MOSTLY YOURS NORMAN

"THERE'S NO DOUBT NOW THAT I'M "ERIE'S WOMAN"
"THERE ISN'T A PERSON IN HERE WHO DIDN'T EXPERIENCE OUR PORNO SHOW LAST NIGHT
DON'T LET MINE DRIP OUT TIGHTEN UP YOUR ASS
AS IF THEY DON'T KNOW
DON'T LET THE GUARDS FIND OUT
BUT THAT'S NOT A BETRAYAL.
LOOK AT THAT
IT'S ALL FOR THE SAKE OF MY GOAL
LAST NIGHT THAT THING MADE ME COME THREE TIMES
HE'S TRYING TO SHOW EVERYONE HOW HE MADE HIS CONQUEST

I'LL TAKE ADVANTAGE OF ERIE'S ABNORMALLY STRONG SENSE OF POSSESSIVENESS AND GET HIM TO KILL THAT DOCTOR
HEY MOVE IT.
FUCK YOU!
TO GET ERIE TO KILL VAN MARWELL
THAT ANNOYING, MEDDLESOME DOCTOR!
I THINK I'M I'LL BE ABLE TO REACH WILL FINALLY
BE ON GUARD KEEP EVERYBODY OUT
SH-SHUT-CALL!?
I-I'M SORRY, I'M LEAVING!
"GETTING ADVICE" FROM THE SHUT CALL GENERALLY MEANS DRUGS ERIE HAS ALL THE DRUG ROUTES UNDER HIS THUMB
LOTS OF ADVICE-SEEKERS AFTER A LOCK DOWN. GOING TO BE BUSY
THAT'S EXACTLY WHY HE'S THE SHUT-CALL
SHUT-CALL'S USING IT, STAY OUT!
SHUT-CALL LATER I NEED SOME ADVICE

EVIDENTLY HE HAS SOME STRONG SOUTH BRONX GANG AT HIS BACK.
WELL. NONE OF THAT MATTERS TO ME OF COURSE
HOW OLD?
HUH?
YOUR AGE
I THINK I'M FIVE YEARS YOUNGER THAN YOU
TWENTY HUH? NO WONDER YOU'RE LIKE A MONKEY IN HEA-
...!

UGH
AH, AH!
LOOK AT ME, NORMAN!
LAST NIGHT YOU HAD YOUR EYES CLOSED THE WHOLE TIME

EVEN IF IT'S INSIDE YOUR OWN HEAD.
I WON'T FORGIVE YOU FOR FUCKING ANY OTHER GUY
DON'T CLOSE YOUR EYES!
pant
pant
pant
AH
pant
pant
AHH!
pant

WILL...
AH...
HELP ME, WILL...!
NN...AH!
AHH!
I'M GETTING SWEPT UP!
BEFORE IT MAKES ME LOSE SIGHT OF MY GOALS
AHH...
THIS BITCH BODY OF MINE...

...HURRY UP AND KILL VAN FOR ME, ERIE!
AH..AH!
CREAK
CREAK
AH!
AH!
CREAK
AH...
CREAK
IF HIS INTEREST IS FADING...
NOR MAN...
AH
Van...
...JUST ONE MORE PUSH...

DON'T CLOSE YOUR EYES, I SAID!
YOU ALSO SAID MY FEELINGS DON'T MATTER DIDN'T YOU?
GRIP
THAT'S IT
I'D RATHER DIE THAN HEAR THAT.
DON'T START SAYING THAT YOU FELL IN LOVE WITH ME AFTER ALL
SQUEEZE
GIVE ME A BRE-
DON'T TELL ME YOU'RE NOT REALLY IN LOVE WITH ME ARE YOU!?

GASP
IT DOESN'T MATTER WHICH
VAN OR ME
ON THE CONTRARY
HEY! WHAT'S GOING ON!?
KILLING
CALL THE DOCTOR!
KILLING

CLANG
SLIDE
WARDEN BAKER!
HOW IS HE!?
HE'LL LIVE
YOU'LL STAY HERE IN SOLITARY FOR TWO MONTHS.
AFTER THAT YOU'RE CHANGING ROOMS.

OUR DOCTOR ISN'T A COUNSELOR WHAT'S YOUR BUSINESS WITH HIM?
AND I NEED TO TALK TO DR MARWELL
ALL RIGHT
IF IT'S "TWO GIRLS" THERE'S NO NEED TO WORRY ABOUT RAPE
IN THAT CASE PUT NORMAN IN WITH LUKA ROSS
WHAM
I MAY HAVE OVER-ESTIMATED YOU
TREATMENT

YOU SHOULD TRY IT WITH YOUR WIFE SOME TIME.
I'M NOT MARRIED.
WHY DID YOU TRY TO KILL HIM?
WE JUST PLAYED A LITTLE TOO ROUGH.
IF YOU CHOKE HIM A LITTLE, EVEN HIS USED ASS PUSSY TIGHTENS UP.

MY FIANCE DIED BEFORE OUR WEDDING
IT'S AN ENGAGE-MENT RING
WHAT'S THAT RING FOR THEN!?
WHAT DO YOU MEAN?
SO YOU MEAN YOU DON'T THINK ANYTHING OF NORMAN?
I JUST THOUGHT YOU MIGHT BE CONFUSED ABOUT SOMETHING.
...I GUESS MEANS THAT YOU STILL LOVE HER?
THE FACT THAT YOU STILL WEAR IT...
YES

IN OTHER WORDS THE ONE HE KISSED WASN'T YOU
BECAUSE IT'S BROWN THE SAME COLOR AS "HIS" EYES APPARENTLY
YOU KNOW WHY HE KISSED YOUR LEFT EYE?
IS THAT ALL YOU WANTED TO SAY?
DOCTOR, I'LL BE STUCK IN HERE FOR TWO MONTHS
DURING THAT TIME
...PLEASE DON'T LET HIM DIE
PLEASE!

I'M SICK OF THIS TOO
EVERY TIME I FAIL TO DIE IT'S ALWAYS YOUR FACE I SEE WHEN I WAKE UP
I'M SICK OF IT!
ERIE LET ME DOWN DAMN HIM!
MISSED AGAIN, HUH?

COME WITH ME!
THERE'S A PLACE YOU CAN GO THAT'S AS CLOSE AS YOU CAN GET
IF YOU LIKE DEATH SO MUCH

SO ORDINARY AGING BECOMES AN ISSUE FOR US
IN STATES LIKE THIS WITH NO DEATH PENALTY, THERE ARE A LOT OF PRISONERS NEAR THE END OF THEIR LIFE
WE JUST DON'T HAVE ENOUGH NURSING STAFF

THIS IS A PLACE FOR BEDRIDDEN SENIORS... OR PEOPLE WITH TERMINAL ILLNESSES
WE CALL IT THE "HEAVENLY ROOM"

REALLY?
YEAH. I PROMISE.
...AND YOU STILL WANT TO END YOUR LIFE...
...I WON'T STOP YOU.
WANT TO WORK HERE, NORMAN?
IF YOU CAN WORK HERE FOR TWO MONTHS...
!?
WHEN DO I START?
IF I CAN GET VAN TO FALL FOR ME THERE'S NO WAY ERIE WILL LET HIM LIVE
ERIE GOT MOVED SO WE'RE CELL MATES FROM NOW ON
WHY ARE YOU ON THE TOP BUNK?

I'M NOT MAKING THE BOSS'S WOMAN SLEEP ON TOP
IN UGH, THE MORE POWERFUL INDIVIDUAL ALWAYS SLEEPS UNDERNEATH
CREAK
ERIE WAS ALWAYS USING THAT TO WATCH YOU
ERIE'S GOING TO KILL ME
GIVE ME A BREAK AND AT LEAST STAY ALIVE FOR THE NEXT TWO MONTHS, HUH?
YOU MEAN GUARDING ME
ARE YOU DOING THE GUARDING THIS TIME?
CLANG
LIGHTS OUT!

IT SMELLS LIKE HIM.
pant
pant
"NOR... MAN..."
pant
CREAK

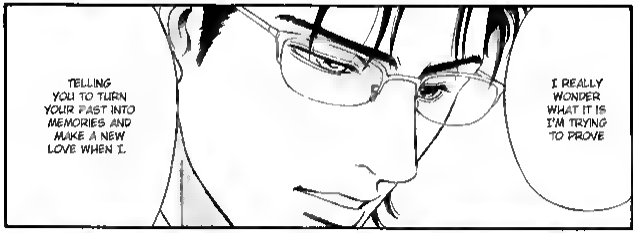
THAT'S RIGHT.
...ST L HAVE REGRETS
"NORMAN... YOUR INSTINCT IS TO LIVE.
IF YOU REALLY WANTED TO DIE, YOU WOULDN'T FAIL SO MANY TIMES.
OR FEEL LUST."
IF I'D BEEN EMBRACED BY HIM ENOUGH SO THAT I COULD NEVER FORGET HIS SCENT...
I COULD HAVE LEFT THIS WORLD WITHOUT ANY HESITATION
WITHOUT BEING AFRAID WITHOUT GIVING UP
WILL, WHO I ALWAYS WANTED TO LOVE ME MORE
...I WANTED TO BE TOGETHER WITH HIM ALWAYS!
NORMAN
WHEN YOU'RE DONE FEEDING ED, PLEASE CHANGE HENDERS' DIAPER!

MAKE SURE YOU DO IT CLEANLY AND DON'T LET ANY SPILL!
AND WHILE YOU'RE AT IT, GIVE HIM A SPONGE BATH!
WORKING MY ASS OFF STUPID OLD HAG!
IT'S A LOT SEXIER GETTING A SPONGE BATH FROM YOU THAN FROM MISS MARTHA, NORMAN
IF YOU TALKED TO ME AT THE SAME TIME I'D BE IN HEAVEN
PRISONERS ARE ALL HEADED FOR HELL ANYWAY
LIFT YOUR HIPS UP, OLD TIMER
YOU'RE A LIFER TOO, AREN'T YOU? HOW MANY YEARS LEFT?
55 YEARS UNTIL PAROLE
HOW OLD WILL YOU BE THEN?
80
YOU SHOULD SURVIVE SURVIVE AND GET OUT EVEN FOR ONE BREATH OUTSIDE
DON'T DIE IN HERE

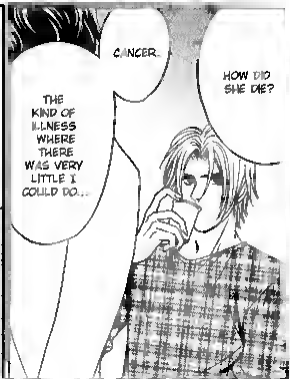
A TIP FOR YOU
DON'T TELL MISS MARTHA
WHAT'S WRONG NORMAN?
TIRED OUT AFTER JUST ONE WEEK?
SHE CAN BE PRETTY STRICT
I IMAGINE YOUR AIM IS TO GET ME TO HAVE SOME KIND OF REVELATION HERE

I'VE ALREADY HAD ONE THAT I DON'T WANT TO LIVE THIS LONG
IN 65 YEARS I'LL BE 84
EVEN IF I DO LIVE LONG ENOUGH TO GET OUT I'LL JUST DIE BY THE ROADSIDE
YOU SHOULD COME FIND ME I'LL STILL BE LIVING SELFISHLY ALONE I'M SURE

YOU'RE NOT MARRIED?
I WAS PLANNING TO. SHE DIED FIVE YEARS AGO
AND YET I CAN'T BRING MYSELF TO TAKE THIS OFF


I REALLY WONDER WHAT IT IS I'M TRYING TO PROVE
TELLING YOU TO TURN YOUR PAST INTO MEMORIES AND MAKE A NEW LOVE WHEN I.

AFTER SHE DIED I VOLUNTEERED TO COME AND WORK HERE.
I THINK I WANTED TO MAKE PENANCE


HOW DID SHE DIE?
CANCER.
THE KIND OF ILLNESS WHERE THERE WAS VERY LITTLE I COULD DO...

I SEE...
SO YOU'RE A SINNER TOO HUH?
I AM
AND JUST LIKE YOU I CAN'T CALL THIS A GRAND HOTEL EITHER.
YOU GOING TO LIVE TO 84?
SURE I'M A DOCTOR. I'M PRETTY CONFIDENT IN MY ABILITY TO TAKE CARE OF MYSELF
NOT ME I CAN'T EVEN PICTURE WHAT I WOULD LOOK LIKE AT 80
I WANTED TO TALK ABOUT THE FUTURE LIKE THIS WITH WILL
DON'T MAKE ME PICTURE THE FUTURE
VAN MARWELL
DON'T GET IN MY WAY ANY FURTHER!
CRUSH
NO-

WE CAN'T, NORMAN!
WHY NOT?
IT'S HILARIOUS HIS REACTIONS ARE JUST HOW I IMAGINED THEM
YOU LIKE ME RIGHT, VAN?
IF YOU DIDN'T
YOU WOULDN'T TALK ABOUT LIVING WITH A GAY MAN, WOULD YOU?

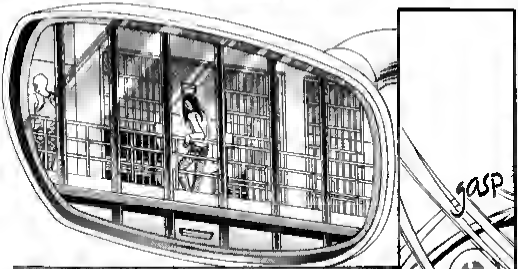
SOMEONE ELSE ONE SAID THAT TO ME
CAN'T WE BE FRIENDS?
FOR YOU.
YES, AS A FRIEND!
TRUST AND FRIENDSHIP ARE JUST ILLUSIONS IN THIS PLACE
I NEVER CONSIDERED THAT THAT LEFT EYE OF WILL'S MIGHT REJECT ME.
IT DIDN'T EVEN OCCUR TO ME THAT HE MIGHT SAY NO.
WHAT'S WITH ME?
IN THE END, YOU WERE NOTHING MORE THAN A COWARD AND A HYPOCRITE.
NORMAN!

NO LIVING TO A RIPE OLD AGE FOR YOU DOCTOR.
I'M SURE THE NEWS HAS REACHED ERIE'S EARS BY NOW AND YOUR LIFE IS JUST TWO MONTHS AND THREE WEEKS MORE OR LESS.
THAT JUST NOW WAS THE KISS OF DEATH VAN
WHAT-EVER. I DON'T CARE ANYMORE.
CLANG
LIGHT'S OUT!
GOOD WORK TODAY, DR. MARWELL.
THANK YOU, MAX. SEE YOU TOMORROW.
GOOD NIGHT.

CLANG

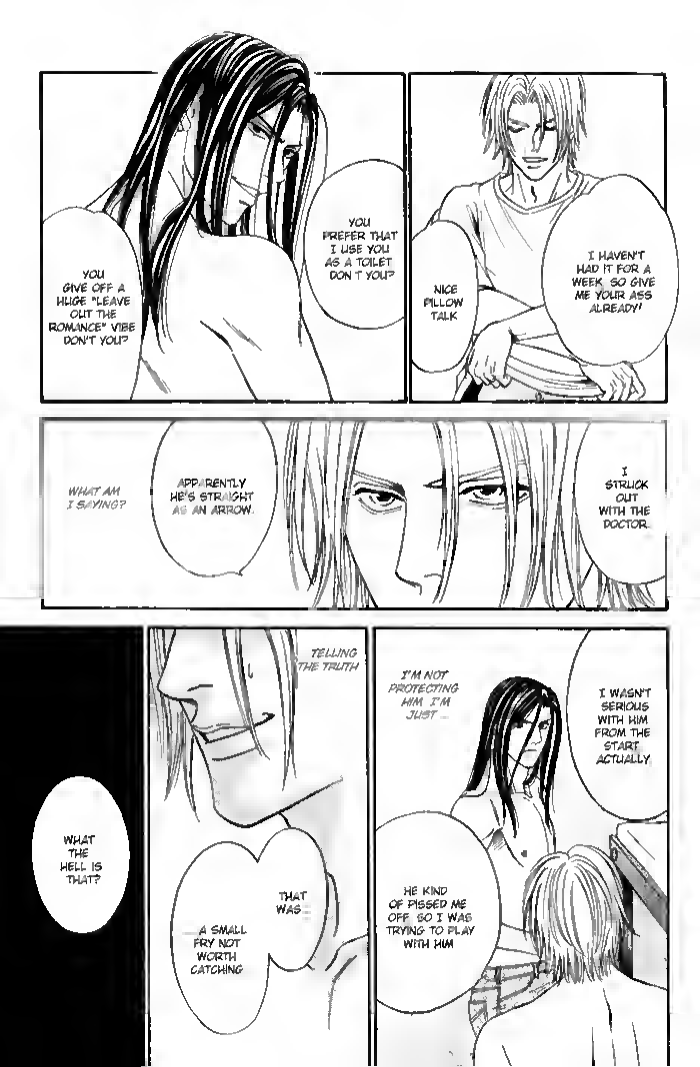
NH...
ROLL-CALL. ON YOUR FEET!

CLANG
CLANG
ROLL-CALL!
CLANG


GASP

LIKE IT OR NOT, HE'S THE BOSS OF LIGH. WHEN HE'S GONE, THE EQUILIBRIUM IS IN TROUBLE.
IT HASN'T EVEN BEEN A WEEK. WHAT HAPPENED!?
YOU DIDN'T NOTICE?
HE WAS BACK BY THE END OF DINNE...
ERIE'S BACK!
.....
TOO LONG WITHOUT A BOSS MEANS POWER STRUGGLES WILL START UP
EVEN YESTERDAY, THE BLACKS AND THE CHICANOS GOT INTO IT.
YO, NORMAN.
DON'T GET ANY CLOSER, YOU ASSHOLE!!

BEEP
BEEP
BEEP
DON'T MAKE ANY TROUBLE JUST 10 MINUTES ALL RIGHT?
10 MINUTES IS PERFECT.
STRIP, NORMAN
MAYBE YOU CAN KEEP EVERYONE AWAY FOR A WHILE
RELAX THESE ARE PEACE NEGOTI-ATIONS
KEEP A LID ON IT, YOU TWO!


I HAVEN'T HAD IT FOR A WEEK, SO GIVE ME YOUR ASS ALREADY!
NICE PILLOW TALK
YOU PREFER THAT I USE YOU AS A TOILET, DON'T YOU?
YOU GIVE OFF A HUGE "LEAVE OUT THE ROMANCE" VIBE, DON'T YOU?
I STRUCK OUT WITH THE DOCTOR.
APPARENTLY, HE'S STRAIGHT AS AN ARROW.
WHAT AM I SAYING?
I WASN'T SERIOUS WITH HIM FROM THE START, ACTUALLY.
I'M NOT PROTECTING HIM. I'M JUST...
HE KIND OF PISSED ME OFF, SO I WAS TRYING TO PLAY WITH HIM
TELLING THE TRUTH
THAT WAS...
A SMALL FRY NOT WORTH CATCHING
WHAT THE HELL IS THAT?

GASP!
FUCK YOU! DON'T TAKE ME SO LIGHTLY.
I ALMOST FELL FOR YOUR LITTLE PROVOCATION, YOU SON OF A BITCH.
DIDN'T YOU *WANT ME* TO KILL HIM?
NORMAN
THOUGH IN FAIRNESS IT'S THE MANIPULATOR IN YOU THAT I LIKE ACTUALLY.
YOU'VE BEEN DYING FOR THIS, RIGHT?
BE HONEST.

THIS IS THE TRUTH, TOO.
—I WANTED IT I REALLY DID
I'M SO PATHETIC BUT—
I AM THE ONLY ONE IN UGH NOW WHO CAN DO YOU
HURRY UP ERIE WE DON'T HAVE MUCH TIME
KEEP YOUR PANTS ON. BEFORE OUR FUN...
I HAVE A PRESENT FOR YOU—

I WONDER IF THAT YAN CAN KEEP UP HIS PRACTICE NOW, WITH ONLY ONE EYE.
SO...
BACK WHEN YOU TOLD ME YOU WERE DRAWN TO HIS LEFT EYE
BUT I DECIDED MY TARGET A LONG TIME AGO
THAT WOULD HAVE BEEN WAY TOO EASY FOR MY FRIENDS OUTSIDE TOO
You...
You didn't kill him.
I KILLED HIM. YOUR "WILL".
CRUSH
...!

NORMAN
I'M GOING TO CAPTURE YOUR HEART, TOO
I TAKE BACK WHAT I SAID

...THAT WOULD BE BORING.
I DID THINK ABOUT CUTTING THE FINGER OFF WITH IT AND FLUSHING IT DOWN THE TOILET, BUT...
THIS RING...
AH...
I'M GOING TO MAKE YOU TAKE IT OFF.
NORMAN
...I LOVE YOU.
round 3 / end

アンダーグラ✕ンドホテル

KISS&KILL

定広美香

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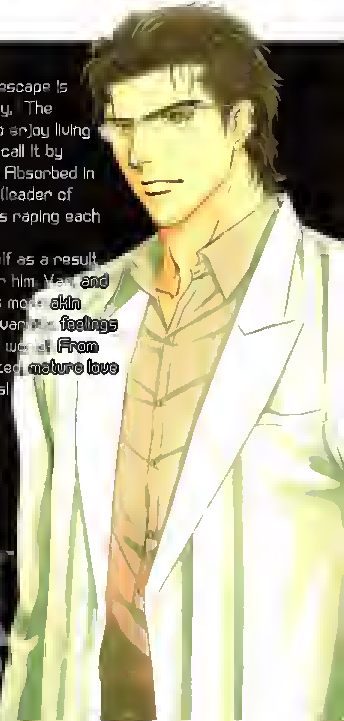

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translator: waters.of.babel
editor: cripie
qcer: cripie

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Cover Design:Hitomi Kosuge(CoCo.Design)

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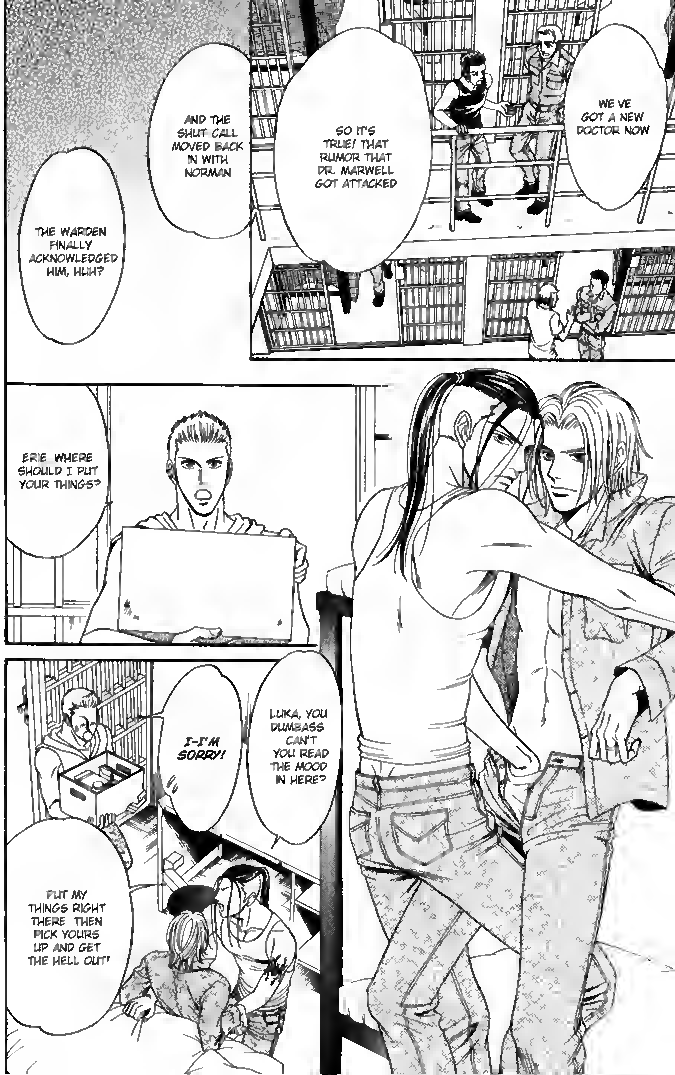
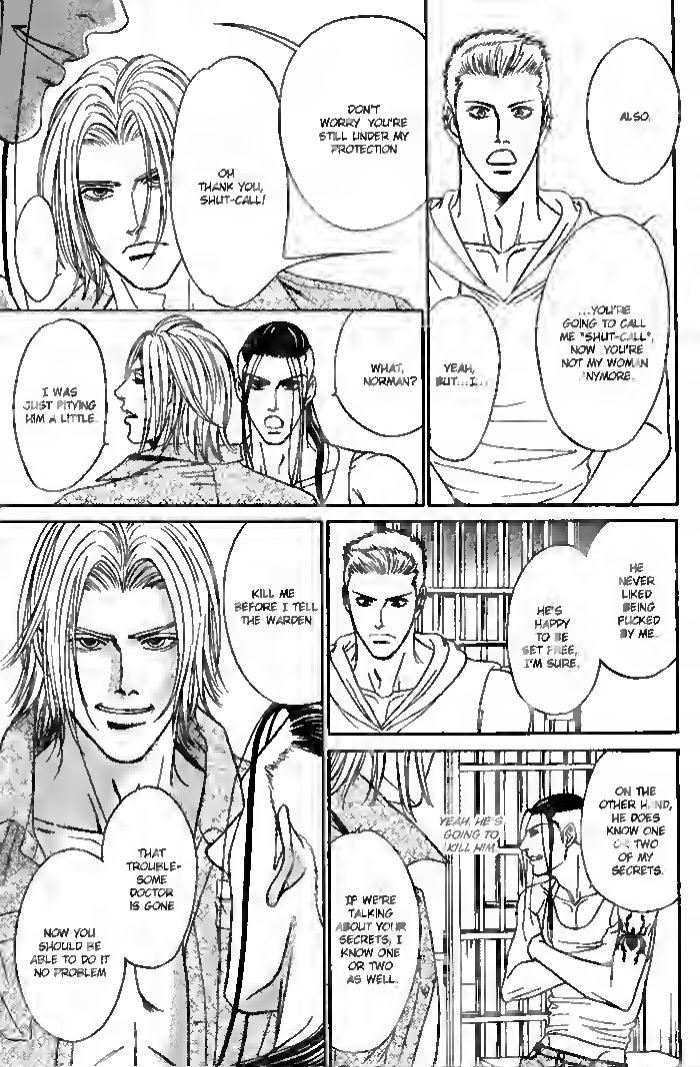
Let the enjoyment commence and thank you for reading Nakamas releases <3

round4 The Spider's Web


WE'VE GOT A NEW DOCTOR NOW
SO IT'S TRUE! THAT RUMOR THAT DR. MARWELL GOT ATTACKED
AND THE SHUT CALL MOVED BACK IN WITH NORMAN
THE WARDEN FINALLY ACKNOWLEDGED HIM, HUH?
ERIE WHERE SHOULD I PUT YOUR THINGS?
LUKA, YOU DUMBASS CAN'T YOU READ THE MOOD IN HERE?
I-I'M SORRY!
PUT MY THINGS RIGHT THERE THEN PICK YOURS UP AND GET THE HELL OUT!


DON'T WORRY. YOU'RE STILL UNDER MY PROTECTION
OH THANK YOU, SHUT-CALL!
ALSO,
...YOU'RE GOING TO CALL ME "SHUT-CALL", NOW YOU'RE NOT MY WOMAN ANYMORE.
YEAH, BUT...I...
WHAT, NORMAN?
I WAS JUST PITYING HIM A LITTLE.
HE NEVER LIKED BEING FUCKED BY ME.
HE'S HAPPY TO BE SET FREE, I'M SURE.
KILL ME BEFORE I TELL THE WARDEN
ON THE OTHER HAND, HE DOES KNOW ONE OR TWO OF MY SECRETS.
YEAH, HE'S GOING TO KILL HIM
IF WE'RE TALKING ABOUT YOUR SECRETS, I KNOW ONE OR TWO AS WELL.
THAT TROUBLE-SOME DOCTOR IS GONE
NOW YOU SHOULD BE ABLE TO DO IT NO PROBLEM

I DON'T HAVE ANYTHING TO BE AFRAID OF THIS GUY WHO WON'T EVEN PROTECT HIS OWN LIFE
DON'T KEEP THINKING YOU'RE IN CONTROL IN THIS SITUATION ERIE
BAS-TARD
YOU TRYING TO USE ME?
IN THAT CASE, YOU WANT TO TRY BEING "SHUT-CALL"?
YOU SHOULD HAVE ALREADY LOST THAT FINGER
THAT STRENGTH IS SOME-THING TO BE PROUD OF
IN OTHER WORDS, YOU WON'T KILL ME?
I *WILL* KILL YOU BUT WHEN THE TIME IS RIGHT
BEFORE THAT... I'M GOING TO CAPTURE YOUR HEART DAMN IT
WHEN WILL THAT BE?
DON'T RUSH IT IT'LL COME SOMEDAY FOR SURE
I THOUGHT I *TOLD* YOU-
YOU'VE REALLY GOT THOSE EYES, THE EYES OF THOSE WHO CALL THIS PLACE THE LINDER GRAND HOTEL'
DAMN THIS IS GIVING ME GOOSE-BUMPS

I'LL NEVER LOVE YOU AS LONG AS I LIVE
I WONDER
CRACK
YOUR BODY IS ALREADY TOTALLY BETRAYING WILL
YOU'RE JUST BEING STUBBORN
NO THIS IS JUST SATISFYING PHYSICAL NEEDS
AH!
IT'S TIME YOU FORGOT ABOUT THE MAN WHO WENT AWAY AND LEFT YOU BEHIND
IT PISSES ME OFF BUT ...
I'D NEVER FUCK UP LIKE THAT
AH.
AH!
NO MATTER WHAT I'D MAKE SURE I SENT YOU OFF FIRST BEFORE I WENT MYSELF
I WANT TO RUN AWAY AND YET
AH..AH!

I'LL KILL YOU FOR CERTAIN SO DON'T WORRY
I'M TRAPPED IN ERIE'S WEB...
THAT'S MY "LOVE".
...NO LONGER STRUGGLING...
JUST WAITING FOR HIS POISON TO SINK INTO MY VEINS
AHH...
MAYBE HE REALLY WILL KILL ME SOON
AND THIS EXQUISITE POISON IS TAKING ALL MY GUILT TOWARD YAN AND WILL...
AND CRUMBLING IT INTO PIECES

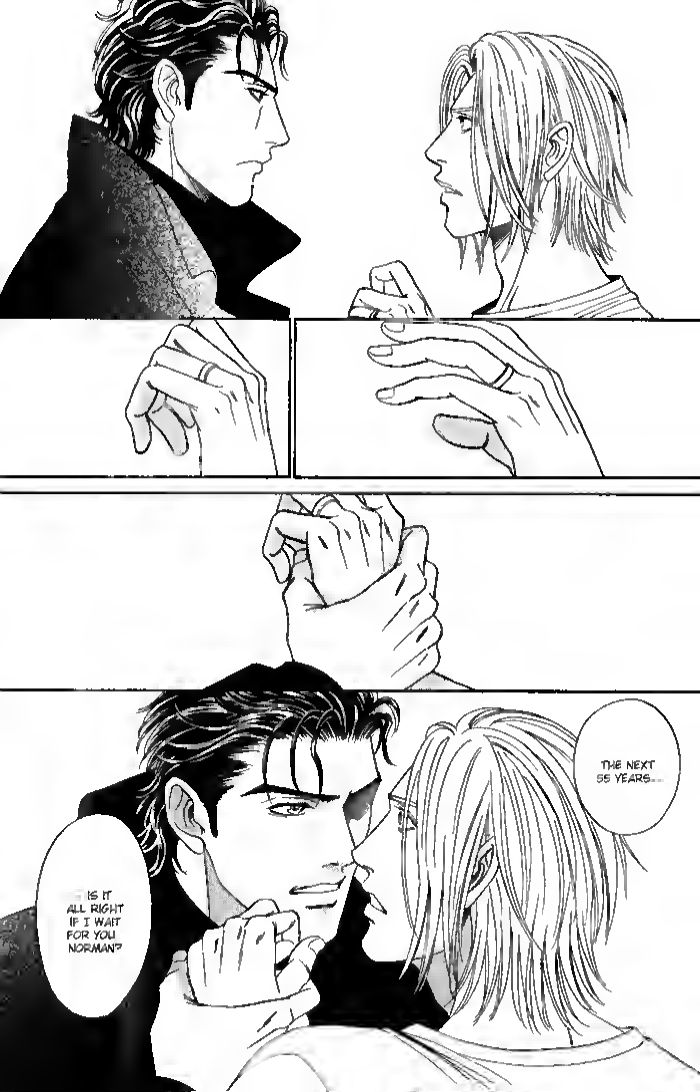
HOW THE HELL SHOULD I KNOW?
WHAT'S HE WANT?
WELL GOOD TIMING. I WANT TO TALK TO HIM TOO
THE WARDEN WANTS YOU GET THE LEAD OUT!
NORMAN HAYES
HEY, NORMAN!
YOU'RE NOT GETTING ME IN LEVEL A* WITH JUST TESTIMONY AND NO PROOF. YOU KNOW
WHAT ARE YOU PLANNING ON TELLING HIM?
LET'S GO, HAYES!
Shit!
GO AHEAD AND SWEAT OR IS IT SHIVERING IN FEAR?
CLOSE
gulp
ACTUALLY IT'S NOT ME WHO WANTS TO SEE YOU
WHAT DID YOU WANT TO SEE ME FOR?
WARDEN! I BROUGHT HAYES.
THANK YOU. YOU CAN LEAVE US.

*The highest security wing

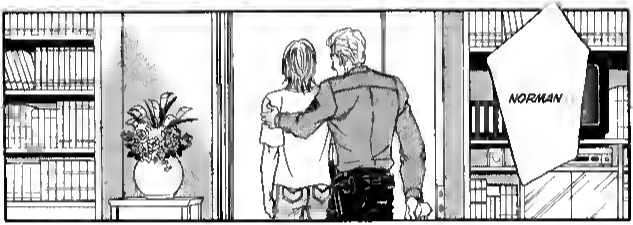
HEY, NORMAN.
VAN MARWELL!
I'LL BE IN THE NEXT ROOM. CALL ME IF SOMETHING HAPPENS.
THANK YOU, WARDEN BAKER.
IF THIS IS VISITATION, DO IT IN THE VISITATION AREA.
THAT MIGHT BE A PROBLEM FOR YOU, WOULDN'T IT?

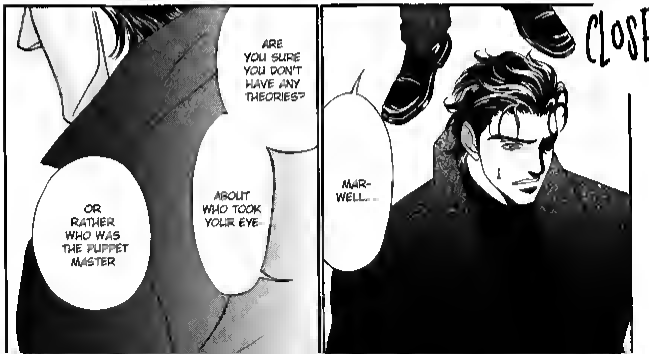
WHAT DO YOU WANT WITH ME?
HE COULDN'T HAVE FIGURED IT OUT. COULD HE?
THAT I WAS THE REASON HE LOST THAT EYE.
I WAS WORRIED ABOUT YOU. YOU WERE ONE OF MY FREQUENT FLYERS, AFTER ALL.
BUT... IT LOOKS LIKE I NEEDN'T HAVE WORRIED. YOU LOOK GREAT.
I GUESS THINGS ARE GOING WELL WITH CHERSI.
DID YOU ...QUIT PRACTICING MEDICINE?
WELL, CAN'T HELP THAT. I CAN'T REALLY DO ALL MY TREATMENTS WITH ONLY ONE EYE
THAT'S A SHAME
CALM DOWN. DON'T LOOK AWAY
NOT NECESSARILY
I WAS JEALOUS OF MY LEFT EYE
SO... I THINK IT'S OKAY THAT THIS HAPPENED
...!?
AND THERE ARE THINGS I'VE BEEN ABLE TO SEE BETTER SINCE LOSING AN EYE

I REALIZED...
HIS RING...
...I HAD ALREADY TURNED MY PAST INTO A MEMORY...
...WHEN I WAS TALKING ABOUT THE FUTURE WITH YOU
MY WORRY IS...
...WHETHER THE ME NOW, WHO NO LONGER SHARES ANY REMNANT OF WILL...
...IS SOMEONE YOU MIGHT STILL BE ABLE TO TOUCH.


THE NEXT 55 YEARS...
...IS IT ALL RIGHT IF I WAIT FOR YOU NORMAN?

WHAT'S GOING ON!?
WARDEN, IT'S FINE IF I GO BACK TO MY CELL NOW, RIGHT?
DO IT AGAIN AND I'LL KILL YOU!!
DON'T EVER SHOW YOUR FACE IN FRONT OF ME AGAIN, VAN MARWELL!
DON'T TOUCH ME!
SNATCH


NORMAN


ARE YOU SURE YOU DON'T HAVE ANY THEORIES?
ABOUT WHO TOOK YOUR EYE
OR RATHER WHO WAS THE PUPPET MASTER
MAR-WELL...
CLOSE

WAS I REALLY SEEING WILLIN' VAN?
NO NOT AT ALL
THE REASON I WANTED HIM DEAD SO BADLY
NORMAN
WHAT DID THE WARDEN WANT?
ASKING IF I WANTED TO WORK IN THE OFFICE... I SAID NO
SO
...DID YOU SAY ANYTHING IN THE END?
OH? YOU WERE REALLY SCARED?
I CAN'T TRUST YOU
I CAN'T LET HIM KNOW THAT I SAW VAN
YEAH, RIGHT
HE CAN'T EVER KNOW THAT I ..

IF HE FINDS OUT
NORMAN
I HAVE TO LET GO OF THIS LOVE
THIS TIME ERIE REALLY WILL KILL HIM!
THAT I ALMOST KISSED THE SIDE WHERE WILL IS NO LONGER.
ALMOST KISSED HIM.
YOU WIN, ERIE.
RIIIIIIIIING
!?
RIIIIIIIIING
LOCK-DOWN!
CALM THE HELL DOWN! BOTH OF YOU ARE GOING IN SOLITARY!
RIIIIIIIIING
GET OFF ME!
HE'S THE ONE WHO ATTACKED ME!

CLANG
I HAVE A PROBLEM WITH YOU TOO NORMAN
ERIE
HE WENT IN FOR PROTECTION
EVERY-ONE BACK IN YOUR CELLS!
THAT BASTARD LUKA
EVER SINCE THAT DAY I STABBED YOU,
I'VE BEEN WATCHING YOU
WHO ARE YOU TRYING TO PROTECT?
DON'T THINK YOU CAN DECEIVE ME!

MYSELF MY OWN LIFE
I WANT TO LIVE UNTIL SO WHEN I CAN LEAVE UGH
"YOU CAN COME FIND ME"
THAT'S NOT HAPPENING
OUR SENTENCES ARE DIFFERENT
I WOULDN'T MIND KILLING SOMEONE SO I COULD STAY BEHIND WITH YOU...
...BUT THAT WOULD SEND ME UP TO LEVEL 4 AND THAT WOULD BE JUST AS BAD
MINE ENDS SOONER.
I GET PAROLED IN 13 YEARS
13.
DON'T WORRY NORMAN
I WON'T LEAVE YOU BEHIND

BEFORE I GO, I'LL KILL YOU WITH MY OWN HANDS.
YOU'RE GOING TO DIE IN MY ARMS, 13 YEARS FROM NOW.
UNTIL THEN, YOU'D BETTER SPEND YOUR TIME MAKING SURE YOU DON'T HAVE ANY REGRETS.
I'LL LOVE YOU SO MUCH YOU'LL WANT TO DIE.
YEAH
I WANT THAT
I WON'T HAVE TO BETRAY WILL
I WON'T LOVE ERIE SO...
AH... BUT...
THAT'S A PROMISE ERIE

AH... SHIT!
I'M ALREADY COMING!
AH! AH...
ERIE...
AH!
AH!
CREAK
CREAK
CREAK
MORE...
WHAT ABOUT THE THINGS GOING ON IN MY HEART UP UNTIL NOW?
ERIE'S POISON IS RACING THROUGH MY BODY, ROBBING ME OF MY PAIN AND SETTING ME FREE.
I WANT MORE...!
IT'S JUST LIKE A DRUG...
COMING!
AH... AH!

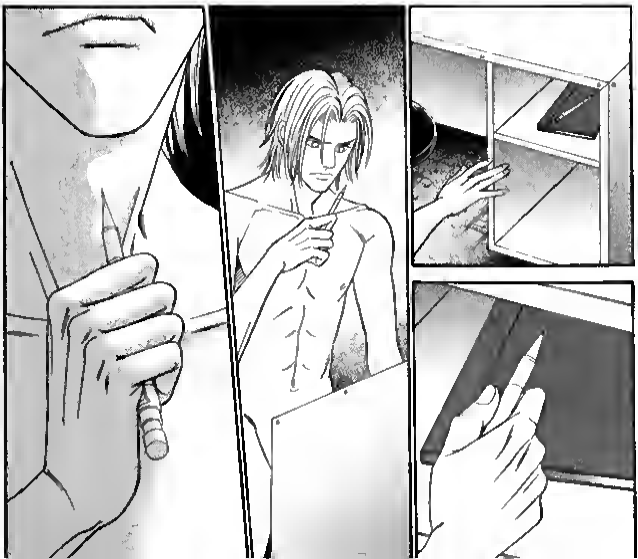
IS BECAUSE I'M ALREADY A JUNKIE
I NEED THIS POISON
THE REASON I CAN'T ESCAPE THIS WEB
I LOVE YOU, NORMAN
AND JUST LIKE THIS, AT SOME POINT...
...I BECAME UNABLE TO SLEEP ANYWHERE BUT IN ERIE'S NEST.

HEY, GUARD!
CLANG
CLANG

THIS AFTERNOON, NORMAN WAS TALKING TO THE WARDEN. WHAT ABOUT?
HOW SHOULD I KNOW?
WHAT IS IT, CHERSI?

!?
THINK
THE ONE HE TALKED TO WASN'T THE WARDEN
WHO THEN?

WILL!
NORMAN!
...!?
gasp



GRIP
...!
clack
YOU JUST TOLD ME TODAY THAT YOU WANTED TO LIVE!
!

I DON'T KNOW WHO CHANGED YOU,
BUT I'M GRATEFUL TO HIM
RIGHT?
THERE'S NOTHING MORE BORING THAN KILLING SOMEONE WHO WANTS TO DIE ANYWAY
DON'T RUIN MY FUN
JUST LIKE THAT TIME
THE FINGERTIPS SO CRUELLY GENTLE
THAT MOMENT YOU WOKE ME UP

WITH SOMEONE I LOVE WHO LOVES ME
I WANT TO BE TOUCHED LIKE THIS
YOU WANT TO BE PUT IN A PROTECTION CELL?
YEP
EVEN HE WON'T BE ABLE TO REACH ME IN THERE
WHY WOULD CHERS! WANT YOU DEAD?
BECAUSE I KNOW HIS SECRET

I'LL GIVE YOU THE REST ONCE YOU GET ME IN PROTECTION
BY "TREASURE", YOU MEAN DRUGS?
THAT'S WHY I KNOW WHERE HE HIDES HIS TREASURE
I WAS HIS WOMAN. SEE I LOOKED AFTER HIM AND DID CHORES AND STUFF
CLANG CLANG
CLANG
ROLL-CALL!
shock
WHAT THE HELL, YOU DIDN'T SLEEP?
DAMN IT! I JUST GOT TO SLEEP

scratch
AFTER DOING ME SO HARD LAST NIGHT I DON'T EVEN HAVE MORNING WOOD TODAY
YOU'RE AWFULLY EASY-GOING.
I SLEPT REALLY WELL.
JEEZ!
IS THAT THE KIND OF THING THAT A SUICIDAL GUY DOES!?
YEAH... ME TOO
I'M SO HUNGRY I'M GOING TO DIE

LUKA'S NOT IN SOLITARY!?
RIGHT
I WENT TO GIVE HIM HIS "SPECIAL MEAL." AND HE WASN'T THERE.
A PROTECTION CELL! SHIT!
SHIT-CALL!
YOUR ROOM IS BEING SEARCHED
!?
Eris.
RELAX. I'M NOT STUPID ENOUGH TO KEEP ANY MERCHANDISE IN THE ROOM
I'LL JUST TAKE A LOOK
YOU KEEP EATING
AND DON'T YOU TOUCH MY PUDDING!

MUCH OBLIGED
SPRING CLEANING?
CHERS! SORRY TO STOP BY WHEN YOU WERE OUT
WARDEN!
!?
THERE'S SOMETHING HERE
DON'T TOUCH THAT! HEY!
STOP!
KEEP HIM UNDER CONTROL

WELL... DNA WILL TELL US.
YOU'LL NEED TO WAIT IN SOLITARY WHILE WE WAIT FOR THE RESULTS.
IT'S RUSTED.
WHO DID YOU LOSE IT ON?
...
IS THIS YOUR KNIFE, CHERIF?
THIS IS A WEAPONS-FREE ZONE.

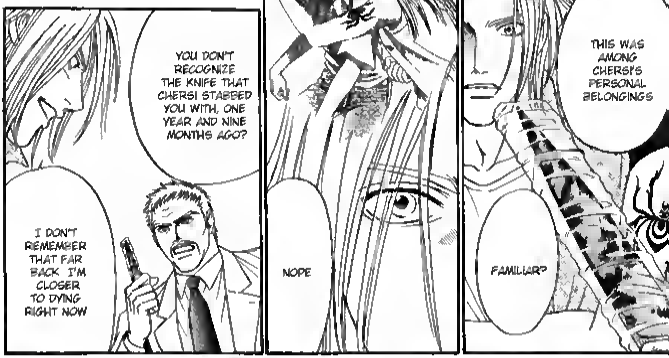
IF IT'S TRUE...
...THIS WILL BE YOUR THIRD STRIKE*, AND YOU'LL BE GOING TO LEVEL 4.
WHAM
ABOUT A CERTAIN ATTEMPTED MURDER.
REALLY? HE SAID HE HEARD THIS FROM YOU
BUT HE'S TRYING TO FRAME ME
I DON'T KNOW WHAT LUKA TOLD YOU

*When a criminal is caught three times, no matter the crime, it becomes a life sentence.

GODDAMN IT, LET ME GO!
!?
GET HIM!
NORMAN!
GAAAAAHH!!

FREEZE, CHERS!!
HE'S RUNNING!
AHH!
CALL THE DOCTOR!
ERIE!
WAIT, DON'T SHOOT!

RIIIIIING
RIIIIIING
MY BAD NORMAN
DIDN'T MAKE THOSE 13 YEARS AFTER ALL
FINE BY ME
RIIIIIING
LOCK-DOWN!
NORMAN HAYES
Whirrrrrr


YOU DON'T RECOGNIZE THE KNIFE THAT CHERSI STABBED YOU WITH, ONE YEAR AND NINE MONTHS AGO?
I DON'T REMEMBER THAT FAR BACK. I'M CLOSER TO DYING RIGHT NOW
NOPE
THIS WAS AMONG CHERSI'S PERSONAL BELONGINGS
FAMILIAR?

IF SO, I'LL FINISH THE JOB I DIDN'T FINISH BACK THEN AND GET MY TICKET UP TO LEVEL 4
WITHOUT THE DEATH PENALTY WHATEVER WE DO ENDS UP WITH LIFE IMPRISONMENT

YO WARDEN!
GET VAN MARWELL DOWN HERE
!?
THIS GUY REALLY LIKES HIM.
HEY NORMAN
DON'T YOU THINK WE'RE SHORT OF A SPECTATOR OR TWO?

I'LL LET YOU SEE HIM BEFORE THE END
HE HAS NOTHING TO DO WITH THIS!
YOU CAN'T PLAY ME NORMAN
I TOLD YOU, I'VE ALWAYS BEEN WATCHING YOU
EVER SINCE THE DAY I STABBED YOU
WHY DIDN'T YOU GET RID OF THAT STUPID KNIFE?
IT WAS A MEMENTO
POLICE
DUMBASS
IF I KNEW THIS WAS GOING TO HAPPEN I'D HAVE FUCKED YOU ONE MORE TIME THIS MORNING
YOU COULDN'T EVEN GET HARD
WANT TO FUCK WHILE WE'RE WAITING FOR THAT GUY?
OF THE FIRST TIME I PENETRATED YOU!

HERE WE GO
THE GALLANT KNIGHT MAKES HIS APPEARANCE
THE EYE PATCH LOOKS GOOD ON YOU, DOCTOR!
DON'T BE STUPID CHERS!!
I'M ON MY WAY TO LEVEL 4
I'LL WATCH OUT FOR HIM
IF SOMEBODY DOESN'T WATCH OUT FOR THIS ASSHOLE HE'S JUST GOING TO DIE
EVEN IF HIS HEART STOPS THE NEXT TIME
MEH

HEAR THAT?
GOOD FOR YOU, HUH, NORMAN?
HAHAHA!
READY TO FIRE
GO ON. GO GET HIM.
WHAT ARE YOU DOING!? GO!
WAIT UNTIL HAYES IS OUT OF THE WAY
DON'T LET GO OF ME, THEY'RE GOING TO SHOOT YOU!!
YOU'VE PROTECTED ME ALL THIS TIME
LET ME PROTECT YOU JUST ONCE
I SAID I WASN'T AFRAID OF ANYTHING ANYMORE BUT
NORMAN
OR ELSE WE CAN GET SHOT TOGETHER
...THAT WAS A LIE

I WAS AFRAID OF ONE THING...
LOSING ANOTHER PERSON THAT I LOVED
DIE, NORMAN

slide
PUSH!
HURRY, THE DOCTOR..!
HE'S DEALING WITH A STAB VICTIM RIGHT NOW. HE'S IN SURGERY
POLICE
NORMAN!
IF YOU WANT TO SAVE HIM, YOU'LL HAVE TO DO IT YOURSELF
DOCTOR

WARDEN BAKER
PLEASE LET ME USE THE OPERATING ROOM
I'LL TAKE RESPONSIBILITY
FLICKER
PLEASE ASSIST ME TODAY
ANESTHESIA
I NEED A FAVOR...
BEFORE HE LEAVES ME FOR GOOD
click
VAN

COME OUT! YOU'RE BEING MOVED
IN THIS CASE, IT WAS MOSTLY BECAUSE YOU HELD BACK.
ALL THAT MEANS IS THAT I WASN'T THAT SERIOUS ABOUT HIM TO BEGIN WITH.
UGH
SURGERY GO WELL?
YEAH.
UGH
I KNEW IT. YOU'RE A GREAT DOCTOR.
I'VE BROUGHT A MESSAGE FOR YOU FROM HIM

HE'LL BE WAKING UP FROM THE ANESTHESIA ANY TIME NOW. WANT TO STOP BY AND SEE HIM?
WHY DON'T YOU GIVE HIM A KISS FOR ME?
I'VE DECIDED TO COME BACK, TO THIS UNDER GRAND HOTEL
SO...
THIS TIME
I'LL BE TURNING YOU INTO A MEMORY
VAN.
DID YOU GET IN MY WAY AGAIN?
GIVE IT UP, NORMAN

GIVE UP AND WORK HERE TOGETHER WITH ME
TO-GETHER?
I'VE BECOME THE ATTENDING DOCTOR FOR THE HEAVENLY ROOM
WOULD YOU LIKE TO WORK THERE AGAIN?
IT'LL BE GOOD FOR YOU TO GAIN EXPERIENCE AS A NURSE, TOO
WHAT FOR?
IF YOU'RE A MODEL PRISONER, YOU CAN PETITION FOR A LIGHTENING OF YOUR SENTENCE
I'M NOT TOTALLY CONFIDENT I CAN SURVIVE ANOTHER 55 YEARS AFTER ALL
DID YOU GET IT TO HIM?
I DID
HE WAS SHOCKED
BY YOUR "CONFES-SION"
HE WAS SUR-PRISED HUH?
Thought so.

MOVE IT, CHERS!
clink
clink
YOU'RE KIDDING, RIGHT?
CLANG
CLANG
CLANG
I'D HAVE LIKED TO SEE THAT
ERIE'S FACE WHEN HE SAW IT

CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
HEY! KNOCK IT OFF!
SHUT THE FUCK UP!
UGH
UGH!
CLANG
CLANG
CLINK
CLINK
UGH!
UGH
UGH
NICE WORKING WITH YOU, WARDEN.
IF YOU'VE GOT A MESSAGE FOR HAYES, I CAN TAKE IT.
WHO THE HELL IS THAT?
CLANG

round 4 / end

UGH
KISS&KILL

a postscript

First of all, "Kiss and Kill" is a compilation based on the last volume of the paperback series "Under Ground/Grand Hotel", a continuation from "Kyrie". As a result, I'm sure there are some people (?) who started reading from here, "Kiss and Kill". I do think I wrote it in such a way that people who started from here (?) would be able to follow, but if not, I'm sorry. Please try the paperback edition, too.

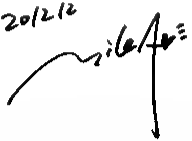
The lead character of the prequel, "UGH" (which is how I'm going to abbreviate "Under ~~Ground~~/Grand Hotel" from now on), has now left UGH for paradise, and thus did not appear in this volume. The current protagonist, Norman, was the love rival of the previous protagonist. Poor Norman, who was made a scapegoat for the previous shut-call, meets Will, who is working undercover for the FBI, and falls in love for the first time in his life. I really liked the Will and Norman couple.

The spider guy, Eric, also made a tiny appearance in the previous story. This time he's the co-lead character, so I updated both his hair and his tattoo. I also remade the insides of the cells to be more real.

About Erie's future after that, he is sent to spend the rest of his life in the totally freedom-less and the total isolation of Level 4 of UGH. Essentially, UGH is set up to be an underground prison- divided by level and by state. Erie will be reunited (?) on Level 4 with someone he knows. The plot is already planned out inside my brain, and I've even got a title, but nobody to let me write it for them yet. I m wondering whether to go ahead and put it out as a doujinshi. But I think, if possible it would be really great to get a tankoubon out, and get paid for my manuscript after writing from a strong sales base. I mean, I'd like to strike while the iron is hot, before my enthusiasm cools! What's going to happen, what's going to happen?!

By the way, about Norman after that, both his love and his life force become stronger, and I think he'll end up as UGH s new shut-call. That is the only way to survive in a world like that, after all

20/2/12



アンダーグラ✕ンドホテル

KISS&KILL

定広美香

DAITO COMICS
BL
アンダーグラ✕ンドホテル
KISS&KILL
定広美香
DAITOSHA
COMIC315

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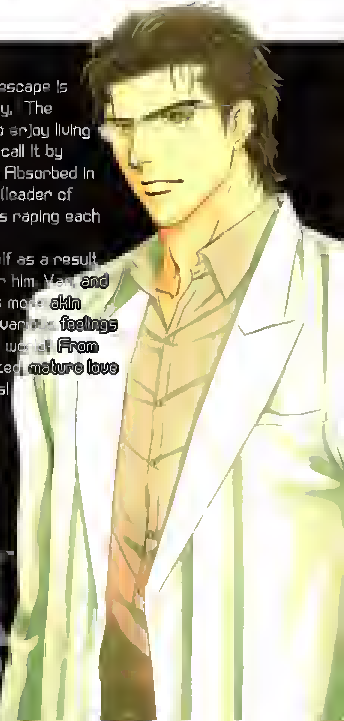
30 meters underground, a prison where escape is impossible; the United States penitentiary, "The Underground Hotel" Only the people who enjoy living in this place a life cut off from the sun, call it by another name, "The Under Grand Hotel" Absorbed in pleasure-seeking sex, the shut-call Eric (leader of the prisoners) isn't watching the man he's raping each night, but rather one man alone Norman Norman, who keeps trying to harm himself as a result of trauma, the kind doctor who cares for him. Norman and Eric who's falling into a brutal love that's made akin to hatred. What will happen when these vampiric feelings are made to intertwine into a closed-off world? From storyteller Sadahiro Mika, the long-awaited mature love story of the "Under Grand Hotel" begins!



UGH
KISS&KILL

NAKAMA presents

KISS + KILL mika sadahiro

scanner: cirisu *THX U!*
translator: waters.of.babel
editor: cripie
qcer: cripie

UGH

KISS&KILL

Cover Design:Hitomi Kosuge(CoCo.Design)

UNDER GRAND HOTEL
MIKA SADAHIRO PRESENTS
KISS&KILL

UGH

KISS&KILL

UNDER GROUND HOTEL

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定広美香
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KISS & KILL

round1　眺めのいい部屋　003
モバイルBL宣言vol.30

round2　鍵　045
モバイルBL宣言vol.32

round3　ヘヴンリー・ルーム　079
モバイルBL宣言vol.36

round4　蜘蛛の糸　119
モバイルBL宣言vol.42